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NOT TO BE
CHECKED OUT

The Crescent

Vol 97, No 5

George Fox College, Newberg, OR

November 11, 1986

Power Outage Results in Class Cancelations



Workmen repair electrical lines

by Darin Sturdevant

GFC students woke up early Friday morning to be greeted with a three day weekend as a power outage shut down the campus. Things were not as bright for Portland General Electric crewmen and Physical Plant staff who spent the night tracing the problem to an underground faulty wire in front of Minthorne Hall.

A PGE spokesman noted the wiring to be the property of George Fox College, but declined to comment further on the subject. "I'm not sure exactly who owns the wire," said Roy Heibert of the Physical Plant staff who reported the scene of the incident at 10:45 p.m. Thursday night and at noon Friday was still working on the project. "We are dealing with 15,000 volts of power and we aren't going to mess around with that, therefore PGE is here."

At 9:30 p.m. Thursday, a fuse on the power pole located at the corner of Sheridan and Carlton Way accidentally blew up and temporarily halted power as PGE crews were dispatched.

Bill Jackson, manager of SAGA food service noted the loss of power as causing the early shutdown of the SUBway.

Testing began soon after Heibert and PGE crews located the blown fuse which resulted in numerous loud explosions heard up to two miles away from campus. "The first explosion was accidental, but the remaining were all a part of the testing process that lasted past 3 a.m. Friday morning," Heibert said.

No one was injured throughout the whole ordeal which has only occurred one previous time four years ago when a wire shorted out in front of Carey Hall.

"This kind of thing doesn't occur just every day, said a PGE crewman as the

excavation for the wire was already underway.

Kerry Grant, resident of Edwards 2 North commented, "It was very frustrating as I was trying to study at 3 a.m. and the lights went out again for the fifth time."

Heibert predicted power to be resumed fully across the campus by Friday afternoon since the problem had been located and was only a matter of time before being repaired.

With the loss of power, SAGA food service watched with great concern because of the much needed electricity for refrigeration. However, power was soon resumed and neither effected the breakfast or lunch schedule. "We were blessed," said Bill Jackson.

The buildings with power outages at last count were Hoover Administration Building, Wood-Mar Hall, and Calder Center.

With busy schedules and the thought of a three day weekend, the students opinion of the campus shut down was expressed best by freshman Kerry Grant, "I love it!"

"Women in the Ministry" is GFC Conference Theme

The topic "Women in the Ministry" was discussed in a four-day conference which started Sunday, Nov 2 at George Fox College.

"The point of the conference was to demonstrate women's various roles in the ministry," according to Arthur O. Roberts, George Fox professor of religion and philosophy.

The discussion was also the theme for the Newberg college's 11th annual Quaker Emphasis Week.

"This is not only of interest to Quakers, but has an interest for other churches where men play the pastoral roles," Roberts said.

More than 30 speakers were involved in lectures, panels, and classroom presentations.

The primary speaker was Retha McCutchen, associate pastor of the Boise (Idaho) Friends Church. She was recorded as a Friends minister

McCutchen spoke Sunday at the Sherwood Friends Church, and on the Newberg campus with a chapel address Monday. Her topic was "The Making of the Ministry."

She also spoke Monday night at 7 p.m. in Kershner Lecture Hall. She discussed Elizabeth Fry, a leader in prison reform in the early 19th century.

Mary Morse, an instructor at Western Evangelical

Seminary delivered a lecture on "The Grimke Sisters," who were involved in the feminist movement and anti-slavery issue in the 19th century.

"Servants in the Ministry" was the topic of the concluding session at 11 a.m. Wednesday in Bauman Auditorium. Louis George, wife of the pastor of the Clackamas Park Friends Church delivered the moving chapel address.

GFC Holds Autumnfest

by Phil Higgins

Halloween was the setting for the George Fox College Autumnfest, a time when students could indulge in a night of food, Classical Film (i.e. Young Frankenstein), and George Fox's current fad, Square Dancing. "There were some problems in getting a caller," said Activities Director Scott Ragan, "the

dance, had to cancel for personal reasons."

Despite this set back, the dance was still held after finding a new caller. "It was great," said one student, "I loved it, it's a great way to meet girls." Ragan dubbed the dance as a "success."

Food for the Autumnfest was donated by Bill Jackson of

GFC Holiday Bazaar

A tradition renews Nov. 14-15 when the George Fox College Auxiliary holds its annual Holiday Bazaar.

Members of the Auxiliary spent nearly a year preparing for their annual holiday sale, which features all hand-made items. The bazaar this year will feature jams, jellies, floral arrangements, Christmas decorations, toys, quilts and jewelry.

The jewelry was made by two residents of Friendsview Manor, who spent the year gathering stones and materials, then putting them together to form broaches, necklaces, and other pieces of jewelry.

Also featured this year will be paintings by a local artist and pottery by George Fox art professor Pete Snow.

Shoppers also will be able to munch on their favorite

their purchases.

Proceeds from this year's sale will benefit the GFC Home Economics Department with \$1,500 designated to help with the purchase of a commercial refrigerator, and \$500 to be given to the Instructional Media Department.

Last year the sale raised more than \$3,000 with most used to install new campus lighting in Hess Creek Canyon.

Holiday Bazaar hours are 10 p.m. to 7 p.m. Friday, Nov. 14 Nov. 15. The sale is in the Cap and Gown Room of Heacock Commons.

The nearest visitor parking area is adjacent to Pennington Hall on River Street, and at the Hoover Academic building/Wood-Mar Hall parking area on Meridian

Christianity and Culture?

I was recently asked what made GFC a Christian college. That was a good question for me to struggle with and as I worked through an answer, I figured that there would probably be a lot of different reasons that people might give.

Some would say we're a Christian school because we were founded by devout Christian people. Although that would seem to start us in the right direction, we needn't look farther than Lewis and Clark, or Linfield to see that well-meaning ancestors aren't always honored after their death. Or maybe we are a Christian campus because we have "Christianity and Culture" emblazoned on our official crest. But even if it was emblazoned on our official chest, it wouldn't be enough to make us a Christian college.

I would like to refute one inaccurate argument that I feel is held by many students, as well as by the public in general, (including some of our supporters and decision-makers). This erroneous belief holds that GFC is a Christian college because young Christian students come here seeking an education and a community in which to grow spiritually. I disagree whole-heartedly with this uninformed view. Although we do have a number of Christian students, we have many who have come here for every conceivable reason except to find a Christian community. We also have Christians who have

come here who are not seeking a deeper walk or greater understanding of a relationship with Christ. From my contact with students here over the last few years, I would give the rough estimate that 30% of our students would not label themselves Christians; 40% are nominal Christians; and only 30% are sold-out fully to Christ.

Why do I feel so strongly about discrediting this distorted belief concerning the make-up of our campus? I firmly believe that this view has kept us from accepting the ministry that needs to take place here on this campus. We blunder on, through the fog of misconception that shrouds our "Christian" community, teaching finely tuned points of spiritual philosophy to students who may be unfamiliar with how to find John 3:16. We address chapels to healthy and growing disciples of Christ which possibly makes up only a fraction of the audience. We speak in highly specialized Christian phrases while only casually mentioning the basics of Christianity such as "forgiveness", "grace", and "cleansing". We act as though everyone understood and was on the edge of their seats to see what spiritual opportunity would arise next. In our blindness to the true spiritual state of our campus, we choke spiritual infants with tough theological meat-byproducts. Where we should be accepting, loving, and nurturing, we condemn, judge

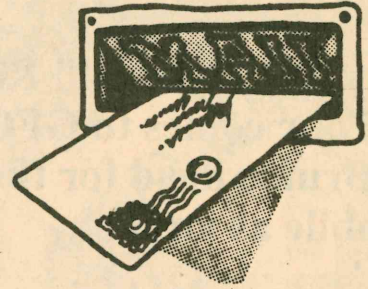
and drown.

I offer a challenge: For all those administrators, faculty, and staff reading this, I challenge you to adjust your perception of what makes this a Christian college. Realize that you will come into contact with numerous non-Christians each day, as well as numerous Christians who are in deep pain and need healing ministry. Would this new perspective change the way you respond to that student in front of your desk? Would it change the way you might teach your class? Would it change the way you live your life, which is a constant example to us?

For all the students who may happen to read this, I challenge you to realize that we are not all Christians, and even those of us who are committed to serving Christ still struggle with deep pains and regrets. Would this change the way you talk to someone at dinner? Would it change the way you talk about someone at dinner? Would it change the way you live your life or respond to others?

So back to our question: What makes GFC a Christian campus? I would have to say it is the potential that we have to be a ministering community to the pains so many of us have inside. At this point I feel that potential is unrealized. We are not a ministering community. Perhaps God will stir our hearts and help us open ourselves to his ministering power.

by Bruce Bishop



All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of The Crescent, the Associated Student Community, or the Administration of George Fox College. All articles of opinion must be published with the author's name.

Is GFC Dead?

Another Doggone Editorial!

I've come to the conclusion that this campus is DEAD! Oh, that might be a bit harsh, sorry! Perhaps I'm too old and cynical, but this can, of course be blamed upon senioritis, although I tend to feel that it has much more to do with the influence of such people as Darrell Lamb, Matt Simonis, "Serf," and the infamous Gary Holton. Maybe I should explain?

I am not a critic of the spiritual realm (at least an appropriate one), but I am a critic of the campus atmosphere. I figure being here since 1983 gives me a couple rights. Therefore, what has happened to the enthusiasm, involvement, maybe even respect that used to be felt on this campus? I'm not asserting that we have none, I just can't find it!

Many have said that this

years freshman class has brought a strong spiritual emphasis to the campus (Thanks, God), but I still sense a need for respect. It seems to me that this respect would allow questioning of administrative decisions, open communication, and even community and love (love, of course, is the greatest of these) to become vital elements of daily GFC life.

What do we respect? We pay nearly \$10,000 per year for this education. Shouldn't we respect it? Not just the academic contribution, but the social, spiritual, cultural, etc. If we were to respect what we are paying for, we might also have to get actively involved with it! That's not too much for a campus that was challenged to "Experience Excellence!"

by Kris M. Croly

Issues Raised at Open Forum

Dear Editor:

We attended the Open Forum on Wednesday evening between the administration and the students. We would like to express some of our views about the topics discussed.

Concerning the question that was brought up about the lack of recruitment of new students: We have seen the amount of dedication and hard work being produced in the admissions office. Extreme amounts of time have been spent by the staff on the road

doing high school visits, college fairs and visiting students in their homes. Their efforts should not go unnoticed. Let them know we appreciate them!

Another issue discussed, dealt with the heavy workloads for students under the semester system. Many students agreed that their grades are actually lower than before because of the switch. A possible solution that the administration is considering is to minimize one and two credit-hours classes so that students would be able to take fewer courses. In this way, we would be able to focus on 4 classes rather than having to switch back and forth between 9 different subjects. We think this would definitely be to the students' advantage.

There are many "behind the scenes" comments that need to be expressed openly for results to happen. You and a friend may want to discuss your opinions with the appropriate administrative member.

It is being considered that Open Forums be held two or three times a semester. If this happens, please attend and voice your thoughts

concerning relevant issues on campus.

Sincerely,

Shana Longstroth and
Marcia Hallmark

GFC Presents "Hooray 4 Hollywood"

by Darin Sturdevant

As the curtain dropped Thursday night, Nov. 6, George Fox College Music Theatre opened up its 1986-87 season with the debut performance "Hooray 4 Hollywood".

The production directed and produced by Joseph E. Gilmore featured musical selections from "Fame", "Popeye", "Hans Christian Andersen", and a "Tribute to Gershwin."

"Hooray '4' Hollywood" featured an excellent array of classical dance with choreographers Doreen Dodgen, Jeana Flanagan, and Tina Sparks to credit.

The show had minor technical problems which any production might face on opening night but was handled well by the cast who worked together like a well oiled machine.

"I could tell there were some opening night jitters."

said Newberg businessman Steve Bates, "But that's natural...It wouldn't seem like opening night without them."

A highlight in the show featured Larry Wilkins in the title role of Popeye with Jennifer Cambell as Olive Oil and Adam Little as Sweet Pea. Wilkins and Cambell sang the sweet love song "Sailin'" as Little rocked back and forth in his baby carriage to the delight of the audience.

One enthused audience member commented, "I hope to see that kid on the stage again, he's got potential."

Music for the "Hollywood" showcase was directed by Joseph E. Gilmore and featured a trio of musicians as well as interludes of pre-recorded music which made for a nice contrast.

The tribute to George Gershwin, "Embraceable You" spotlighted David Kinsella who walked his way

breakfasts at John's Family Restaurant in Dundee, one quart of yogurt from Cherry Hill Yogurt, a gift certificate from the Subshop, and a helium balloon from Showcase of Flowers.

It means a lot to me to see how supportive The Crescent is towards campus events. That helps to build cooperation on campus. Thank you for being the one to make that happen.

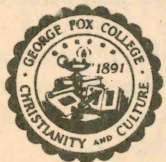
Joan Littlefield
Resident Director -
Edwards

through out the audience dancing with various ladies. Tables turned on Kinsella when Christine Belnap rose from the audience dressed in cowboy hat and vogue nerd attire. As the two danced up and down the aisle to Belnap's delight and Kinsella's dismay, Kinsella commented, "Thanks Mom."

With the mixture of singing from a very spirited chorus, dancing from a chorus line that covered all areas of dance from ballet to tap, and acting from some of Fox's best, "Hooray '4' Hollywood" scored a direct hit.

Timothy J. Oppenlander headed the crew that transferred Bauman Auditorium into a Hollywood sound stage with reversible props and intricate lighting.

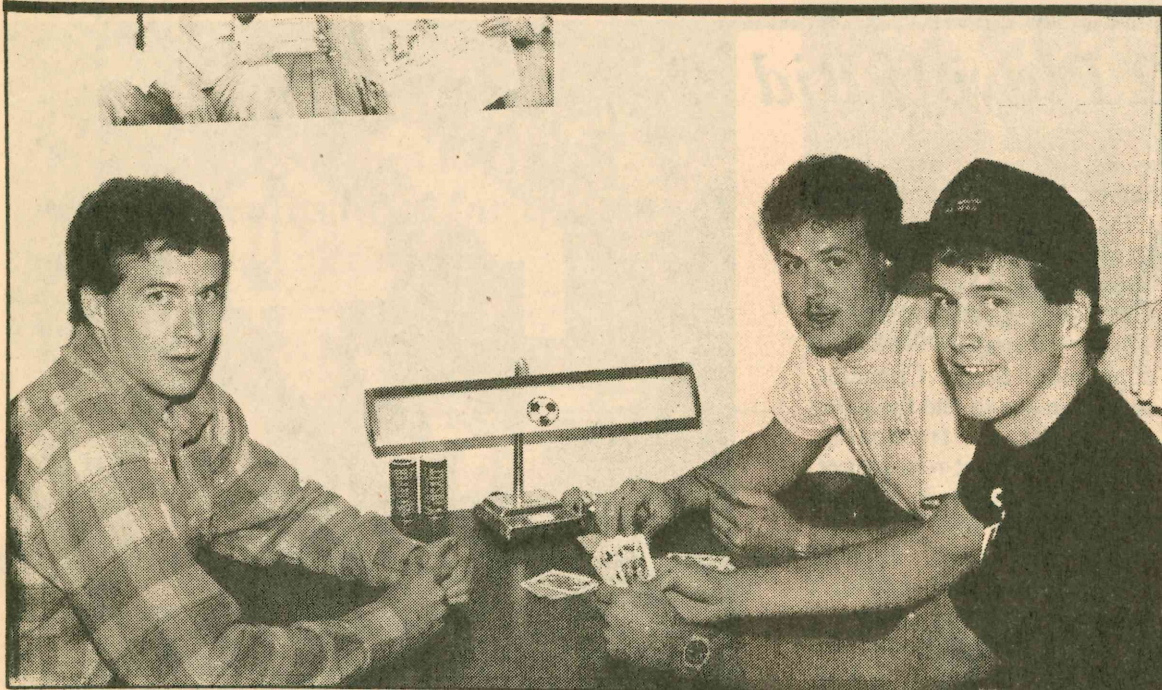
The show continued running through the seventh and eighth with a special



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The Hyatt brothers Andy, Dan, and Tim

Keeping It In The Family

by David Lehman

Many students must leave their families behind when they leave home for college. But not Dan Hyatt, he brought his family with him.

Dan's two younger brothers Tim and Andy also attend GFC.

Andy Hyatt is the youngest of the trio. Andy a freshman business major and basketball player, came to GFC because he wanted to attend a small Christian school. He also receives a special tuition break given to students who have other relatives attending GFC.

Tim Hyatt is a sophomore biology major and plays soccer at GFC. Tim who was also involved in track last year came to GFC because he felt more comfortable here. "I was unsure of myself and I knew a lot of Dan's friends here," Tim said.

Dan Hyatt is the "big brother". "I think it's great," said Dan. "I also save a lot on my phone bill because I don't have to call home as often," said Dan.

Dan, who is involved in New Vision, Dayspring, KFOX, and is captain of the GFC soccer team, said that he really enjoyed having his brothers here. "We don't do everything together but we have a lot of fun," Dan said. Dan is a senior telecommunications major.

The Hyatt brothers do not live together but they still do a lot together. "It works out really well because we like the same music and the same sports", said Andy.

One advantage of having your close family members with you at school is the amount of support they give you. "There are times when it is good to have someone who is family to talk to," said Dan. "Having my older brother here really helped me last year when I was not sure of what I was doing," said Tim.

Dan and Tim share a class together as well. "We always sit together and laugh through journalism," said Dan, but he went on to add that it was a good experience and that they both learned a lot.

GFC registrar Hector Munn said that members of the same family attending GFC at the same time was an interesting but not uncommon occurrence. In the 1981-82 school year four members of the Driesner family attended at the same time. "It occurs occasionally", said Munn.

Taff/Lefevre/Walsh Tour comes to GFC

by Scott Ragan

On Thursday night, what has been called the most powerful contemporary Christian tour to date, consisting of Russ Taff, Mylon Lefevre and Broken Heart, and Shiela Walsh, will be performing on the George Fox campus in Wheeler Sports Center.

The three artists are some of the most recognized talents in the Contemporary Christian scene today, with Russ Taff and Mylon Lefevre easily being the most recognizable to the west coast crowd. Russ Taff was formerly with the Imperials

Two Profs to Deliver National-Level Paper

Two George Fox College professors--a husband and wife team-- have been chosen to present papers before the national Religious Speech Communication Association convention Nov. 14-16 in Chicago:

Making presentations will be Michael Graves, professor of communication arts, and Darlene Graves, assistant professor of drama.

Michael Graves, a faculty member since 1972, will discuss "The Clowning Glory: A Rationale for the Use of Bozos in Religious Communication".

It will be his second presentation before a national conference of the organization. He also addressed the 1984 convention in Washington, D.C.

Michael Graves will participate in a panel on alternatives to discernment, "or, is there another way to preach besides sermonizing?"

Darlene Graves, a faculty member since 1974, will discuss "The role of play and the Playing of Roles in Religious Communication."

She has a master's degree in speech and drama from California State at Los Angeles. She is director of George Fox's drama program, including its touring theater troupe, Inter-Mission.

Also attending the conference will be Richard Engnell, associate professor of communication arts and chairman of the GFC Division of Communication and Literature. He is part of an ethics task force for the organization. He will attend an all-day seminar on ethics in communication.

Michael Graves also will meet with other members of the national Christian College Coalition to establish a summer speech conference at George Fox through that organization.

The Automobile as an Icon

For most people the enjoyment of a classic automobile does not stretch further than two smooth, unchipped fenders and the sweet purr of a well tuned engine.

But for Arthur Roberts, the classic automobile stands as an icon -- a ritual artifact or religious symbol -- for teaching values of family, freedom and faith as confidence in life.

Roberts is professor of philosophy here at George Fox College. He will lecture on his ideas Nov. 11 in the 36th George Fox College Faculty Lecture. The program has the title "The Automobile as Icon: Some Autobiographical Reflections." It will be at 7:30 p.m. in Kershner Lecture Hall, open to the public without charge.

Roberts will show how ordinary material things serve as instruments for a divine purpose, and how the automobile may be useful in understanding purposes in life.

use the automobile as an icon because in a materialistic culture that forces us to ask questions about our culture and about the things that symbolize that culture-- the automobile symbolizes the culture of Americans.

A 1968 Camaro will be on display on the George Fox campus as part of the program. It previously was owned by Roberts. It is being restored and reconditioned by a local Newberg businessman and will be on loan. Roberts will use it as one example in his lecture. He will use pictures of other cars to explain different topics.

"In our culture, we're tempted to become idolaters in respect of material goods," Roberts said. For some people it can be clothes, their businesses, or a sport. All of us drive automobiles. We can either make idols of them or they can become icons."

Roberts' lecture will have 12 topics, each with different cars and a short story on such subjects as faith and learning and who you are, faith and

faith and reaching for quality. For each of the 12 topics Roberts has written poems that will summarize and give the main emphasis to his point.

Roberts, a George Fox faculty member since 1953, is the first professor to give a second lecture in the series founded in 1955. His first, in 1956, was titled "Judgement and the Meaning of History." He says there are no direct connections or similarities to the current lecture, only by implication does it bear a similarity because it contrasts love and judgments, he says. In that aspect it is complementary, he says.

"I feel very honored by the many students who George Fox College that have gone out and have lived satisfying lives, and who have been thoughtful, creative Christian men and women," Roberts said.

Roberts says he is honored to be chosen twice for the faculty lecture. "It's a great privilege to be able to serve a faculty that has that much

and recorded such classics as "Trumpet of Jesus" and "Praise the Lord." Upon leaving the Imperials, Russ released his first solo album "Wall of Glass," one song off of which has become the theme song for many Christians today:

"...You're my brother, you're my sister/ So take me by the hand/ Together we will work until He comes/ There's no foe that can defeat us/ When we're walkin' side by side/ As long as there is love, We Will Stand."

Russ' latest album, "Medals," was recently awarded Christian music's highest honor, Contemporary Christian Album of the year, with the title cut proclaiming...

"He had no medals/ A hand that never made a fist/ A story line without a twist/ He had no medals/ A man of love/ A man of peace/ He will fight for your release."

Taff, in talking about his music and ministry, says that the music of ten years ago is not going to reach the people of today. He says "...there's a whole new generation out there. They're not responding to the message the way they used to..."

"Man, don't ever underestimate the power of music on young people today. This is the MTV generation. Music is their language. When we lock into that language, we're going to see revival happen."

When asked about his music as compared to music in the non-Christian scene today, Russ said, "I feel my competition is Prince, Bruce Springsteen, Huey Lewis & the News. In the early days of Christian music, a strong message could carry barely acceptable music. Today, though, I'm called to reach kids who know the greatest music in the world."

Mylon Lefevre is also

watch the Christian music market, and has been known as one of the very first "Christian rockers." He recorded his first album "Mylon" in 1970.

But from that point on, it was down hill for many years..."We were a rock 'n' roll band who believed that Jesus was the son of God," Mylon recalls, "we just didn't know what to do about it. We prayed before we went on stage, but we also smoked marijuana. Naturally it was just a matter of time until the gospel was taken over by the rock 'n' roll."

Over the next few years, Mylon worked with such notable names as Eric Clapton, George Harrison, Mick Fleetwood, The Who, and Billy Joel. Despite such acclaim, he says that the rock'n'roll lifestyle he knew really wasn't all it's cracked up to be..."What you find out is that the world ain't got anything to offer. It is just as depressing in a Rolls Royce as it is in a Honda...if you don't know about Jesus."

After breaking his drug addiction, Mylon began to pull his life together with his Lord. In 1980 he fully re-surrendered his life to Jesus, and in 1981, he was ordained as a minister at Mount Paran Church of God.

Concerning his music, Lefevre had this to say..."Our music is rock 'n' roll. We don't even tell anybody it's contemporary Christian music. We are a rock 'n' roll band. We sound like one, we look like one, and at the end of the night we smell like one. But we are born-again and filled with the spirit of God. The Word of God is in the abundance of our heart, and at every concert it just comes out. There's nothing I can do about it. I don't see any

Lady Bruins Win District 2 Playoff Bid

George Fox College's volleyball women made a "must-win" situation into a cake walk Thursday (Oct. 30) as they beat Warner Pacific College in three straight games to earn an NAIA District 2 playoff berth.

The Lady Bruins had to win the match to be considered for post-season action in the eight-team tourney that starts Friday (Nov. 7) at Western Oregon. The victory gave GFC a regular season record of 13-12. It sends the Lady Bruins to district playoff competition for the first time in two years. Pairings and

times are to be announced this week.

George Fox already is in post-season play, participating Tuesday and Wednesday (Nov. 4-5) in the National Christian College Athletic Assoc. Region 8 playoffs at Warner Pacific.

Bruin Coach Steve Grant said he had an uneasy feeling going into the game with Warner. "I knew it was an important game, and if we didn't win, we wouldn't go to district." The Lady Knights had stopped George Fox in four games earlier in the season in Portland.

The second meeting was one of spurts. In the first

game, sophomore Kim Meche served four fast points to put GFC up 4-1. But Warner Pacific caught up and went ahead 5-4 and knotted it 8-8. GFC then pulled ahead at 12-8. Finally Newberg sophomore Stacie Chandler, served an ace to end the game at 15-10. Ironically, Chandler, a front-row player, had yet to serve in a game because of a sore shoulder. Grant had used all his substitutions and couldn't rotate her out of the game.

In the second game, the teams were even at 1, 2, 3, 4, and 5 when the Bruins began slowly to pull away, and extended their lead to 13-5.



Paul Diefenbaugh takes control for Bruins

GFC Track Greats Make Hall of Fame

Two former George Fox College track stars were inducted Monday, Nov. 3 into the NAIA District 2 players Hall of Fame.

Honored at the district's annual awards dinner will be Davie McDonald, who for nearly 15 years held the district's pole vault record, and Ed Buck, the first district

decathlete to pass the 7,000 level in decathlon competition.

Buck, a 1976 GFC graduate, is a Newberg resident, employed by Bill Page Construction. McDonald is a 1972 graduate with Western Real Estate Services, Beaverton.

McDonald set the pole

vault standard at 15-7 in 1969 and it stood up until 1984. Three times he was an NAIA All-American, finishing third in the national pole vault competition each time: in 1970 with a 15-4 mark indoors and in 1969 and 1971 with a 15-8 outdoor effort. Both marks continue to be GFC school records.

Buck set a new district decathlon mark when he produced 7,045 points in 1975. That year he was named an NAIA All-American when he finished second in the decathlon, setting a national decathlon javelin record that still stands. The same year he also was fourth in the national open javelin at 220-10.

Buck was District 2 decathlon champion in both 1974 and 1975 and was the javelin champion in 1974. He still holds George Fox's school record in the javelin at 230-6 and six decathlon records. He has a lifetime best javelin throw of 247-11.

Ceremonies were held Nov. 3 in Salem at Willamette University.

Soccer Bruins are District Champions

by Dan Hyatt

The George Fox soccer team became the NCCAA District 8 soccer champions on Saturday winning an emotional match against the defending champions, Concordia.

The elated Bruin club celebrated wildly, chanting "Texas, Texas..." and mobbing head coach Tim Tsohantaris.

With this title the Bruins earned the right to play for the West Coast regional championship. If GFC wins the regional championship, the Bruins will be going to the National Championships in Texas, representing the West Coast.

It was an intense battle for both teams, but George Fox used a more finesse game compared to Concordia's physical style, and it paid off.

The first goal for the Bruins came in the first minute of play. Freshman Bryce Martin took a left-footed shot from just inside the 18 yard line, placing it perfectly into the net.

The second goal was a product of the defensive pressure George Fox's forwards put on the Cavalier's defense. A Concordia defender made a bad back pass to his keeper, and the ball rolled into the goal. Tim Hyatt and Kyle Findley were there to make sure the ball went over the goal line.

This game marked the fourth win in a row for the Bruins, and also the fourth shutout in a row. It also marked the accomplishment of two goals coach Tim Tsohantaris set at the beginning of the season.

"My goals for the season are to .500 or better and to win the NCCAA District 8 title," said Tsohantaris earlier in the year.

The Bruins ended their season with a 9-6-1 mark and it looks like they are headed to Texas. That's incredible for a team that has only been around for 3 years. Congratulations guys!

The History of George Fox College Soccer

Some stats on the soccer Bruins:

- 1st winning season in GFC soccer history.
- against NCCAA opponents, GFC scored 27 goals, opponents scored 4 goals.
- in 14 games, the Bruin's worst loss was 3-0 to College of Idaho.
- in NAIA action, Bruins outscored opponents 41-21.

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